



BOXCOPY WEEKENDER: OFFSITE

FRIDAY 10 - SUNDAY 12 MAY 2013

Offsite Headquarters : Boxcopy

Level 1 Watson Brothers Building, 129 Margaret Street Brisbane

Hours: Saturday 11 & Sunday 12 May 12-6pm

www.boxcopy.org | info@boxcopy.org

Current Projects | Matinee | Saturday 11 May 1pm, 1.30pm & 2pm | Metro Arts Cinema - 109 Edward St, Brisbane

Current Projects presents *Matinee*, a screening of video work by Brisbane based artists at Metro Arts' cinema. Placed in the context of the silver screen, *Matinee* addresses the relationship between visual art and film. Works included in *Matinee* engage directly with the film medium by either using and adapting found footage from movies, or by reimagining and repurposing standard tropes and conventions of Hollywood films. Much like the darkened space of an old cinema, the content of many of the works - drawn from well-known hollywood films - is seemingly quite familiar; however any initial sense of familiarity is quickly undermined as narratives are confused or completely dismantled, and familiar scenes are presented out of their intended contexts. While film makers routinely adhere to a predetermined formula of introduction, complication, climax and resolution, many artists instead manipulate moving images to play out in unexpected ways. Other artists rely on audiences' familiarity with this fail-safe formula, by parodying classic movie scenes or referencing typical Hollywood scenarios. By presenting the works in a cinema setting as part of a larger art event, the viewing context becomes ambiguous, and much like the works themselves, blurs the line between what is film and what is art.

Current Projects is a Brisbane based art collective formed in 2011, comprising both artists and curators, that provides support and opportunities for emerging artists, and encourages new and experimental ways of thinking about the working relationships between artists, writers and curators. In 2012 they were the Artist-Run Initiative in Residence at Metro Arts, Brisbane. In 2013, they are completing a residency in the Ryan Renshaw Gallery Windowbox and coordinating *Dispatch*, an exchange project with several window gallery spaces throughout Australia.
www.currentprojects.org

AASS-Offsite | Not all is lost | Saturday 11 May 4pm | Judith Wright Centre Boardroom - 420 Brunswick St Fortitude Valley

Even the most motivated of us can feel unmotivated at times. Motivation is the core of all action. Getting to know the intricacies of your own motivation can have lasting effects. As part of Boxcopy's HQ weekender program Accidentally Annie Street presents Brendan Glanville to assist us in understanding and acting upon the things that motivate us. AASS-Offsite invites you to join them for this 45 minute presentation at the Judith Wright Centre Boardroom. Light refreshments will be served and the session begins at 4pm sharp on Saturday, May 11. Only 25 places available, to RSVP email accidentallyanniest@gmail.com

Accidentally Annie Street Space is a Brisbane-based artist led initiative running a program of curated exhibitions featuring the work of both emerging and established artists chosen for their experimental and critical engagement with contemporary art discourses. Annie Street – Offsite is a program of curated exhibitions that maintains our commitment to contemporary art, but which also focuses on alternative and experimental models of exhibition making through the broadest definitions of 'space'.
www.accidentallyanniestreet.com

This project is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



David/David | Mystery hotel: A four or five star physical challenge | Friday 10 - Sunday 12 May | Mystery Location

David/David is a mutant residing in Brisbane, Australia. David/David have overcome the overwhelming desire to form an Artist Run Initiative (ARI) and instead have formed a new movement called Same Name Club (SNC). This is an exclusive club for people who are named David Creed and David Spooner. We have a number of hobbies that we have pursued to date which we have inserted into the art canon. If you were standing in the way of one of these David/David art canon attacks you might be struck by hobby shrapnel such as cycling, caffeine consumption, walking, painting, filming, skyping, novel writing, blogging and emoticoning. (: : :-)

The documented activities of David/David (the human shampoo and conditioner) will be presented at the Boxcopy Headquarters during the weekend of the 10th to the 12th of May. They will be staying at two mystery hotels (Friday and Saturday night) and the happenings that they undertake will be transmitted back to the gallery via skype, blogging and other forms of social media. Unfortunately, they are not yet rock stars, and thus, there will be no roadies invited back to the hotel. What we can tell you is that our Brisbane CBD accommodation is the perfect place to for us to relax with breathtaking views of the Brisbane River and the city; and our Miami, Gold Coast accommodation will be ideal for recovering from all our thrills and spills in comfort!

inbetweenspaces | Link Broken 24.5.09-26.9.02 | Saturday 11 May 6pm | Burnett Lane Brisbane

Link Broken 24.5.09-26.9.02 explores the creative possibilities of synchronicity - the experience of two events which occur in a meaningful manner, but which are causally unrelated. Two artists asked people to recall what they know and what they have experienced in two different places, Watson Brother's building on Margaret Street and Burnett Lane in the Queen St Mall. This continued until there was a connection through two events that create a space of conflict in relation to other collected histories. These synchronous events form an underlying pattern, a framework that encompasses, but is larger than, this system and the histories themselves. The work is displayed in the Brew end of Burnett Lane and the Boxcopy gallery Friday May 10 - Sunday May 12. At 6pm Saturday May 11 a performance will take place in both locations.

inbetweenspaces is a polyamorous creative living lab comprising Brisbane-based visual artists Danielle Clej and Ruth McConchie. For the past five years inbetweenspaces have assisted the creation of new, experimental, collaborative works of visual art by local, national and international artists. inbetweenspaces forms intimate, supportive connections with people, places and histories during the development and exhibition of artworks.
www.inbetweenspaces.org

LEVEL | We need to talk | Sunday 12 May 2 - 4pm | City Botanic Gardens - Alice St Brisbane

Level is hosting a potluck picnic on Sunday afternoon, 12 May (Mother's Day) as part of the *Boxcopy Weekender: Offsite* and everyone is welcome to join the conversation. What experiences and issues are women facing today? The discussion will focus on the role and importance of feminisms today, where each participant proposes a question for the group and we share ideas and experiences. *We need to talk* complements the discursive framework of LEVEL and engages with conversation as a strategy for bringing diverse individual voices to the forefront of the feminist discussion. Meet at the Alice Street Gate at 2pm and bring along a picnic blanket, a plate to share and your question to discuss.

LEVEL is an artist run initiative and feminist collective founded in 2010 by Courtney Coombs, Rachael Haynes and Alice Lang, joined by Caitlin Franzmann in 2013. Level is focused on providing opportunities for female visual artists and generating dialogue around gender and arts practice. This manifests in artist residencies, exhibition projects and exchanges, forums and critical discussions. Informing our approach are models of collaboration and collectivity and a commitment to critical engagement with the diversity of women's contemporary arts practices. By strengthening relationships between artists, writers and curators, LEVEL seeks to provide a new platform for discussion; LEVELing the playing field.
www.levelari.org